

# Nick DePinto

## Sound Designer & Engineer

ndepinto28@gmail.com

www.nickdepinto.com

(908) 397-9998

### Sound Designer - Select

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| <i>Grease</i>                                | Dir. Joseph Henson                       | California Theatre of the Performing Arts |
| <i>Laughter on the 23<sup>rd</sup> Floor</i> | Dir. Catherine Doherty                   | St. Michael's Playhouse                   |
| <i>She Kills Monsters</i>                    | Dir. Kelly Trumbull & Ricardo Vila-Roger | August Wilson Cultural Center             |
| <i>Twelfth Night</i>                         | Dir. Damian D. Lewis                     | CalArts School of Theater                 |
| <i>El Misterio</i>                           | Dir. Luna Izpisua Rodriguez              | CalArts School of Theater                 |
| <i>Roberto Zucco</i>                         | Dir. Héctor Alvarez                      | CalArts School of Theater                 |
| <i>Flyin' West</i>                           | Dir. KJ Gilmer                           | University of Pittsburgh Stages           |
| <i>On Trial</i>                              | Dir. Nic Barilar                         | University of Pittsburgh Stages           |

### Sound Engineer - Select

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|--------------------------------|------------------------|---|
| <i>42nd Street</i>             | Des. Julie Ferrin      | Musical Theatre West                      |
| <i>Million Dollar Quartet</i>  | Des. Julie Ferrin      | Musical Theatre West                      |
| <i>Grease</i>                  | Dir. Joseph Henson     | California Theatre of the Performing Arts |
| <i>Jersey Boys</i>             | Des. Sarah Speck       | Rocky Mountain Repertory Theatre          |
| <i>R&amp;H Cinderella</i>      | Des. Sarah Speck       | Rocky Mountain Repertory Theatre          |
| <i>Desperate Measures</i>      | Des. Sarah Speck       | Rocky Mountain Repertory Theatre          |
| <i>Come Get Maggie</i>         | Des. Chris Moscatiello | Rogue Machine Theatre                     |
| <i>For the Love of a Glove</i> | Des. Chris Moscatiello | Bazalaam Beats Productions                |
| <i>I Love You... Change</i>    | Des. Caisa Sanburg     | St. Michael's Playhouse                   |
| <i>The Fig and the Wasp</i>    | Des. Steven Cobilich   | CalArts School of Theater                 |
| <i>Next to Normal</i>          | Des. Max Pelna         | University of Pittsburgh Stages           |
| <i>Miss You Like Hell</i>      | Dir. Bria Walker       | University of Pittsburgh Stages           |

### Sound Director / Other - Select

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|-------------------------------------|--------------------|-------------------------|-----------------------------|
| <i>The Coast Starlight</i>          | Sound Director     | Des. Josh Schmidt       | Milwaukee Repertory Theater |
| <i>Prelude to a Kiss: A Musical</i> | Sound Director     | Des. Andrea Allmond     | Milwaukee Repertory Theater |
| <i>Women of Rock</i>                | Sound Director     | Des. Stefanie M. Senior | Milwaukee Repertory Theater |
| <i>Marie and Rosetta</i>            | Sound Director     | Des. Rick Sims          | Milwaukee Repertory Theater |
| <i>Lumberjacks in Love</i>          | Sound Director     | Dir. Jeff Herbst        | Milwaukee Repertory Theater |
| <i>A Christmas Carol</i>            | Sound Director     | Des. Barry Funderburg   | Milwaukee Repertory Theater |
| <i>The Woman in Black</i>           | Sound Supervisor   | Dir. Alan Stanford      | PICT Classic Theatre        |
| <i>Little Shop of Horrors</i>       | Sound Design Asst. | Des. Zach Moore         | Pittsburgh Public Theater   |
| <i>Macbeth</i>                      | Sound Design Asst. | Des. Jon Gottlieb       | Cal State LA                |

### Skills

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| Consoles: | DiGiCo SD8; Yamaha: CL5, QL5, LS9, M7CL; Midas M32; Behringer X32; Allen & Heath: Avantis, SQ-5                 |
| Programs: | QLab, Vectorworks, Wireless Workbench, Adobe Audition, Avid Pro Tools, Logic Pro, Audacity, Show Cue Systems    |
| Related:  | Programming Sound & Lighting Consoles, Dante Level 3 Certification, L-Acoustics System & Workflow Certification |
| Other:    | WI Licensed Driver, Basic Rigging, Basic Carpentry, Basic Scenic Painting, Basic Sewing                         |

### Education

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| California Institute of the Arts | M.F.A. Sound Design | Grad. 2024 |
| University of Pittsburgh         | B.A. Theatre Arts   | Grad. 2021 |